



Position in Jazz

The Schulich School of Music of McGill University is Canada's leading university-based program for the training of professional performers and composers, and for humanities-based and scientific research in music and sound. We seek individuals with an international profile in musical performance who will maintain a high level of professional activity and are able to teach and supervise advanced students in all university undergraduate, graduate and diploma programs through to the professional level.

The Department of Performance invites applications for a tenure-stream position in jazz piano or jazz drums at the rank of Assistant or Associate Professor, for an initial 3-year appointment beginning August 1, 2015. Candidates should have recognized profiles as performing and recording artists.

Duties may include teaching individual instrumental lessons (piano or drums); coaching combos and/or large ensembles; supervision of graduate students up to the doctoral level; teaching undergraduate and graduate jazz improvisation, composition and/or arranging courses; service to the university and broader communities, including participation in faculty and university committees. Continuation of an active career as a performer, composer and/or researcher is assumed.

The successful candidate should have a doctoral degree or equivalent professional experience, demonstrating:

- deep knowledge of both jazz canon and of contemporary jazz repertoire, including the most recent innovations, artists and techniques, as evidenced by the candidate's performances and recordings and also through pedagogical activities and/or materials.
- the ability to compose for jazz combo and/or large ensemble, as demonstrated through recordings of original music
- a proven record of success in teaching advanced students
- the ability to supervise students at the doctoral level
- highly developed organizational and interpersonal skills

Applicants are invited to submit the following using our on-line application form to be found at <http://www.mcgill.ca/music/positions>:

- cover letter describing the candidate's qualification for the position
- detailed curriculum vitae
- supporting materials (audio and/or video recordings, web site links, etc.)
- names and contact information of three referees

Further inquiries may be addressed to:

Prof. Stéphane Lemelin, Chair, Department of Performance
514.398.4542 or search.musicperformance@mcgill.ca

Review of applications will begin immediately and will continue until the position is filled. Those received by January 15, 2015 will be given full consideration. Selected candidates will be invited to teach a lesson and/or master class, perform a short recital, and meet with members of the Search Committee.

Salary and rank commensurate with qualifications and experience. The position is subject to final budgetary approval.

McGill University is committed to diversity and equity in employment. It welcomes applications from: women, Aboriginal persons, persons with disabilities, ethnic minorities, persons of minority sexual orientation or gender identity, visible minorities, and others who may contribute to diversification. All qualified applicants are encouraged to apply; however, in accordance with Canadian immigration requirements, Canadians and permanent residents will be given priority.