

JOB TITLE: Limited Term Appointment in Film Animation

POSITION CODE: 23_LTA_CINE_M

APPLICATION DEADLINE: April 15, 2023

ADVERTISED UNTIL: Position is filled

Position description

Limited-term appointment positions at Concordia are full-time faculty positions of between 9.5- and 12-months' duration (the annual salary is pro-rated in the case of shorter contracts). The incumbent is responsible for teaching six (in the case of a 9.5-month contract) or seven three-credit courses per year, and for some administrative and other service roles within the academic unit. Up to two subsequent 12-month appointments may be possible, subject to satisfactory job performance, academic unit need, and budgetary approval.

The Mel Hoppenheim School of Cinema in the Faculty of Fine Arts invites applications for one 9.5-month LTA position in Film Animation at the rank of Lecturer or Assistant Professor. The successful candidate will be expected to teach undergraduate courses at both introductory and advanced levels (which may include multiple sections of the same course) on topics including, but not limited to: technical aspects of animation, introduction to digital cameras, sound and visual editing software; supervising undergraduate independent studies and professional internships in Film Animation; teaching introductory, intermediate, and/or advanced animation classes; supervising the production of graduation films and supporting core animation filmmaking practices covering a broad range of topics within the context of Concordia's Faculty of Fine Arts.

Administrative and service duties may include participation in recruitment activities, admissions and student advising as well as technical coordination.

Qualifications and assets

Applicants for this position must have a completed MFA or related terminal degree (in exceptional cases professional experience may be considered as equivalent) as well as an established animation teaching practice. As this position replaces multiple faculty members on sabbatical leave in the 2023-2024 academic year, we are seeking candidates who are familiar with Concordia's Film Animation program and show evidence of prior university administrative/service experience such as committee membership. Preferred candidates will have at least four years of post-secondary teaching experience specifically in animation studio-based and technical courses, in which they have guided students through the creative process from the conceptual stage to a finished film project. Knowledge of digital animation workflow on Apple computers, digital cameras, as well as specific animation, editing, and sound software including TVPaint, Adobe Premiere, After Effects, Dragonframe, and Pro Tools is required, as is proficiency in workflow management for animated image and sound production. Applications must reflect a thorough understanding of the above competencies.

Proven ability to work in a team is essential. A commitment to researching and teaching themes relevant to animation filmmaking from diverse perspectives including Black, Indigenous, and racialized communities and cultures is a strong asset.

Candidates are encouraged to share any career interruptions or personal circumstances that may have had an impact on their career goals in their letter of application. These will be carefully considered in the assessment process. The Department values diversity among its faculty and strongly encourages applications from women and members of underrepresented groups. Concordia University is an English-language institution of higher learning at which the primary language of instruction and research is English. Since this position supports academic functions of the university, proficiency in English is required. The ability to read and grade student work in French is considered an asset.

How to apply

Applications should be addressed to the Cinema Department Hiring Committee and submitted electronically (as a single PDF file) to jobs.cinema@concordia.ca on or before **April 15, 2023**. Submissions should include the following items in the order listed: a cover letter clearly identifying the title and position code (**23_LTA_CINE_M**), a detailed curriculum vitae, and the names and contact information of three referees. Also requested: a teaching statement, evidence of prior administrative/service work (e.g., committee service), evidence of teaching expertise (e.g., teaching evaluations and syllabi of courses taught), and up to five web links (e.g., Vimeo) that best illustrate the candidate's areas of expertise. Only shortlisted candidates will be notified. The appointment is expected to commence on **August 1, 2023**. Review of applications will begin soon after the position has closed and will continue until the position is filled. All inquiries regarding this position may be directed to Professor Martin Lefebvre, Chair of the School of Cinema at martin.lefebvre@concordia.ca.

All qualified candidates are encouraged to apply; however, Canadians and Permanent Residents will be given priority. To comply with the Government of Canada's reporting requirements, the University is obliged to gather information about applicants' status as either Permanent Residents of Canada or Canadian citizens. While applicants need not identify their country of origin or current citizenship, all applicants must include one of the following statements:

Yes, I am a citizen or permanent resident of Canada.

or

No, I am not a citizen or permanent resident of Canada.

Concordia University is strongly committed to building a diverse, equitable, and inclusive community, and recognizes the importance of inclusion in achieving excellence in teaching and research. As part of this commitment to providing our students with the dynamic, innovative, and inclusive educational environment of a Next-Generation University, we require all applicants to articulate in their cover letter how their background, as well as lived and professional experiences and expertise have prepared them to teach in ways that are relevant for a diverse, multicultural contemporary Canadian society.

Possible examples to demonstrate a diverse experience might include (but are not limited to):

- teaching about underrepresented populations
- mentoring students from underrepresented backgrounds
- committee work
- offering or organizing educational programming
- participation in training and workshops

All applicants will receive an email invitation to complete a short equity survey. Participation in the survey is voluntary and no identifying information about candidates will be shared with hiring committees. Candidates who wish to self-identify as a member of an underrepresented group to the hiring committee may do so in their cover letter or by writing directly to the contact person indicated in this posting.

Adaptive measures

Applicants who anticipate requiring adaptive measures throughout any stage of the recruitment process may contact, in confidence, Anna Barrafato, Accessibility Change Lead: anna.barrafato@concordia.ca or by phone at 514.848.2424 extension 3511.

Information about the Department

The Film Animation program at the Mel Hoppenheim School of Cinema welcomes and trains trans-disciplinary artist-researchers who are redefining the future of cinema. Located in Montreal, home of the National Film Board of Canada, and connected to a diverse range of cinematic and artistic communities, the program enjoys a long-standing reputation as one of Canada's foremost environment for the study and creation of auteur animation. Our Film Animation students graduate with a solid foundation in the art of frame-by-frame filmmaking from professor-practitioners connected to a community of working animators in Montreal and around the world. They go on to produce their own films, experimenting with a variety of animation techniques and materials, and develop highly personal approaches to the filmmaking process, while many pursue graduate studies in animation research-creation and related fields.

Our Film Animation faculty provide students with intensive training in a diverse range of traditional and digital animation techniques, including stop motion, classical animation, under camera, experimental animation, animated documentary, sound for animation, and others. This rigorous approach to classical and digital animation processes emphasizes cross-pollination and artistic experimentation, making Film Animation one of the most versatile non-commercial training programs in its field. With one Oscar win, ten Academy Award nominations, thousands of prestigious festival screenings at Cannes, Annecy, Fantoche, HotDocs, DOK Leipzig, and hundreds of international awards (Emmys, Golden Dove, Prix Iris), past and present Film Animation faculty and students enjoy global acclaim for their role as directors, producers, editors, and designers alike.

Information about the Faculty of Fine Arts

With over 4,000 students, faculty, and staff, the Faculty of Fine Arts is among the five largest art and design schools in North America. Nestled in the heart of a pulsing city, embraced by a dynamic research university, the Faculty of Fine Arts benefits from extraordinary access to brilliant practitioners, thriving venues, cross-cultural perspectives, and an extensive network of outstanding facilities for research and production.

Taking advantage of our place within the rich fabric of a research university and our long history as one of the premiere sites in Canada for the study and creation of the arts and arts-based scholarship, the Faculty of Fine Arts is currently engaged in a transformative moment in which pedagogical, conceptual, theoretical, and material practices find resonance with a significant diversity of approaches. In our university community we value equally those practices that embrace aesthetic

activism, live performance, historical scholarship, technical experimentation, skills-based production, community fieldwork and education, and therapeutic practices as well as traditional and digital fabrication. In addition to curricular advances, the formation of significant research centres and external partnerships in the Faculty of Fine Arts continue to enrich opportunities for faculty and students alike. The faculty is also home to a number of research groups led by faculty members who are Black, Indigenous and people of colour and disabled, and centred on their concerns. For more information, please visit the [Faculty of Fine Arts](#) website.

Information about Concordia

Concordia University is located on unceded Indigenous lands. Tiohtià:ke/Montreal, on the traditional lands and waters of the Kanien'kehá:ka Nation, is historically known as a gathering place for many First Nations. Today it is home to a diverse population of Indigenous and other peoples. We respect the continued connections with the past, present and future in our ongoing relationships with Indigenous and other peoples within the Montreal community.

Building on the skills of our faculty and the strengths of Indigenous, local, and global partnerships, we set our sights further and more broadly than others and align the quality of learning opportunities to larger trends and substantial challenges facing society.

“Concordia is a young, forward-looking university. It’s a unique place where experimentation, innovation and creativity are truly valued. Our community of students, faculty, staff and alumni all contribute to our momentum as Canada’s next-gen university.” — Concordia President Graham Carr.

Profoundly global, Concordia is North America’s top university under the age of 50 and is recognized for attracting some of the most talented faculty and students from around the world. Driven by ambition, innovation and a commitment to reconciliation, research and community engagement, Concordia is celebrated for advancing transformative learning, convergent thinking and public impact.

Information about Montreal

Tiohtià:ke/Montreal, is exceptional; safe, vibrant and diverse, with new things to discover around every corner. The Kanien'kehá:ka Nation is recognized as the custodians of the lands and waters on which we gather and conduct our activities. With a population of 1.7 million, Tiohtià:ke/Montreal is home to four major universities and several clinical research centres and has been named the best student city in the world. It offers the most affordable tuition in Canada.

The city enjoys a thriving multicultural scene. Bilingualism is a part of Montreal’s tradition and adds to its inspiring atmosphere. While supporting a significant anglophone population, it is the one of the largest French-speaking cities in the world.

Montreal is famed for its innovative culinary scene and festivals. It was also the first metropolis to be designated a UNESCO City of Design by the Global Alliance for Cultural Diversity. The city is recognized globally as an important centre for commerce, aerospace, transport, finance, pharmaceuticals, technology, design, gaming and film.

Employment Equity

Concordia University is strongly committed to employment equity within its community, and to recruiting a diverse faculty and staff. The University encourages applications from all qualified candidates, including women, members of visible minorities, Indigenous persons, members of sexual minorities, persons with disabilities, and others who may contribute to diversification; candidates are invited to self-identify in their application.

Immigration Status

All qualified candidates are encouraged to apply; however Canadians and Permanent Residents will be given priority. To comply with the Government of Canada's reporting requirements, the University is obliged to gather information about applicants' status as either Permanent Residents of Canada or Canadian citizens. While applicants need not identify their country of origin or current citizenship, all applicants must include one of the following statements:

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Territorial Acknowledgement

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