



McGill



Schulich School of Music  
École de musique Schulich

## *Position in Brass*

*The Schulich School of Music of McGill University is Canada's leading university-based program for the training of professional performers and composers, and for humanities-based and scientific research in music and sound. We seek individuals with an international profile in musical performance who will maintain a high level of professional activity and are able to teach and supervise advanced students in all university undergraduate, graduate and diploma programs through to the professional level.*

The Department of Performance invites applications from accomplished brass instrumentalists — preferably in trumpet, although outstanding candidates in trombone or horn will also be considered— for a tenure-stream position at the rank of Assistant or Associate Professor, for an initial 3-year appointment beginning August 1, 2015.

Duties may include teaching undergraduate and graduate majors in the instrument of specialization, working with brass and other chamber ensembles, supervising graduate students at the doctoral level, as well as providing strong leadership in the coordination of the Brass Area. Additional duties may include courses and seminars related to brass literature and performance or in other areas of expertise of the candidate. Continuation of an active performing/research career is assumed.

The Schulich School of Music is internationally known for its outstanding orchestra and opera programs, its diverse contemporary music, early music, chamber music and jazz ensembles, as well as leading-edge programs in sound recording and music technology, offering a vast range of opportunities for potential collaborations. Many brass area graduates from the school are now performing in major orchestras and teaching in universities around the world.

The successful candidate should have a Doctoral degree or equivalent professional experience with significant international profile as a performer, a broad range of repertoire interests and knowledge, including music of the present day, as well as extensive teaching experience. Organizational and interpersonal skills will also be taken into consideration.

Applicants are invited to submit the following using our on-line application form to be found at <http://www.mcgill.ca/music/positions>:

- cover letter describing the candidate's qualification for the position
- detailed curriculum vitae
- supporting materials (audio and/or video recordings, web site links, etc.)
- names and contact information of three referees

Further inquiries may be addressed to:

Prof. Stéphane Lemelin, Chair, Department of Performance

514.398.4542 or [search.musicperformance@mcgill.ca](mailto:search.musicperformance@mcgill.ca)

Review of applications will begin immediately and will continue until the position is filled. Those received by January 15, 2015 will be given full consideration. Selected candidates will be invited to teach a lesson and/or master class, perform a short recital, and meet with members of the Search Committee.

Salary and rank commensurate with qualifications and experience. The position is subject to final budgetary approval.

*McGill University is committed to diversity and equity in employment. It welcomes applications from: women, Aboriginal persons, persons with disabilities, ethnic minorities, persons of minority sexual orientation or gender identity, visible minorities, and others who may contribute to diversification.*

*All qualified applicants are encouraged to apply; however, in accordance with Canadian immigration requirements, Canadians and permanent residents will be given priority.*