

JOB TITLE: Assistant Professor of Jazz Studies, Department of Music

POSITION CODE: 24-R-MUSI-O

APPLICATION DEADLINE: January 20, 2025

ADVERTISED UNTIL: Position is filled

Situated on the traditional and unceded territory of the Kanien'kehá:ka people, Concordia University is North America's top university under the age of 50, celebrated for advancing transformative learning, convergent thinking and public impact.

Position description

Concordia University's Department of Music invites applications to fill a tenure-track position at the rank of Assistant Professor to teach jazz courses at the undergraduate level and coordinate the Jazz Studies program, starting **August 1, 2025**. We are seeking applicants of exceptional caliber, with a national or international profile, who have made significant contributions to jazz both as a practitioner and educator. Feminist approaches to jazz and jazz pedagogy are especially welcome.

The successful candidate must provide evidence of effective teaching, service, and research, whether scholarly or practice based. The ideal candidate will demonstrate an authentic commitment to the development and integration of equity, diversity, inclusion and accessibility principles within all aspects of their duties and responsibilities. The position also involves administrative duties including service in the role of Coordinator of Jazz Studies, which may entail overseeing student recruitment, admissions, academic advising, curriculum management, student performance organization, and the prestigious Oscar Peterson Jazz Scholarship competition. As such, preference will be given to candidates who demonstrate evidence of potential to meet the collaborative leadership goals of the program and the department.

Qualifications and assets

Candidates for this position must have a completed doctoral or master's degree in music, or for senior performers, an extensive body of professional work. Special consideration will be given to candidates with expertise in saxophone or guitar. Other required qualifications include a minimum of two years of university-level teaching experience or equivalent experience at the pre-professional or professional levels and proven evidence of leadership in promoting gender equality in the field of jazz performance and practice. The successful candidate will demonstrate strong potential for outstanding teaching contributions in a variety of courses including theory/harmony, ear-training, improvisation, ensembles, jazz history and/or instrumental lessons. The ability to work productively in a collegial environment and contribute to program operations is also required. Capacity to develop productive relations with the Montreal jazz community is an asset.

Candidates are encouraged to share any career interruptions or personal circumstances that may have had an impact on their career goals in their letter of application. These will be carefully considered in the assessment process. The Department values diversity among its faculty and strongly encourages applications from those who will contribute to that profile. Concordia University is an English-language institution of higher learning at which the primary language of instruction and research is English. Since this position supports academic functions of the university, proficiency in English is required. Working knowledge of French, including reading and grading student work in French, is an asset.

How to apply

All qualified candidates are encouraged to apply; however, Canadians and Permanent Residents will be given priority. To comply with the Government of Canada's reporting requirements, the University is obliged to gather information about applicants' status as either Permanent Residents of Canada or Canadian citizens. While applicants need not identify their country of origin or current citizenship, all applicants must include one of the following statements:

Yes, I am a citizen or permanent resident of Canada

or

No, I am not a citizen or permanent resident of Canada

Applications should be submitted electronically to music@concordia.ca on or before **January 20, 2025**, but will continue to be reviewed until the position is filled. Only short-listed candidates will be notified. For video files, please submit links to a professional website, a YouTube or Vimeo channel. If the link is private, please provide the password. Submissions should consist of a single PDF file and include the following items in the order specified below:

- A cover letter clearly identifying the job title and position code (**24-R-MUSI-O**)
- A complete updated curriculum vitae
- A teaching statement that includes the applicant's teaching philosophy and interest as well as approaches to mentorship
- Evidence of teaching effectiveness—e.g., teaching evaluations (statistical information only) and syllabi of courses taught
- Links to any relevant research including articles, publications, reviews, recordings, etc.
- Links to musical examples and performances
- The names and contact information of three professional referees
- Declaration: "Yes, I am a citizen or permanent resident of Canada" or "No, I am not a citizen or permanent resident of Canada"

All inquiries regarding this position may be directed to Joshua Rager, Chair, Department of Music at chair.music@concordia.ca.

Concordia University is strongly committed to building a diverse, equitable, and inclusive community, and recognizes the importance of inclusion in achieving excellence in teaching and research. As part of this commitment to providing our students with the dynamic, innovative, and inclusive educational environment of a Next-Generation University, we require all applicants to articulate in their cover letter how their background, as well as lived and professional experiences and expertise have prepared them to teach in ways that are relevant for a diverse, multicultural contemporary Canadian society.

Possible examples to demonstrate a diverse experience may include, but are not limited to:

- teaching about underrepresented populations
- mentoring students from underrepresented backgrounds
- committee work
- offering or organizing educational programming
- participation in training and workshops

All applicants will receive an email invitation to complete a short equity survey. Participation in the survey is voluntary and no identifying information about candidates will be shared with hiring committees. Candidates who wish to self-identify as a member of an underrepresented group to the hiring committee may do so in their cover letter or by writing directly to the contact person indicated in this posting.

Adaptive measures

Applicants who anticipate requiring adaptive measures throughout any stage of the recruitment process may contact, in confidence, Anna Barrafato, Accessibility Change Lead: anna.barrafato@concordia.ca or by phone at 514.848.2424 extension 3511.

Information about the Department

The Department of Music resides within the Faculty of Fine Arts and includes three main programs of study: the Specialization in Jazz Studies, the Major and Specialization in Electroacoustic Studies, and the Major in Music which houses the Specializations in Music Performance and Music Composition. These programs collectively attract over 300 applicants each year for 75 available first-year student places.

The department provides a vibrant learning environment where students and teachers engage in pedagogies that foster the awakening of students' skills and artistry. Discipline-specific courses in theory, ear-training and history create unique approaches to these skills. Furthermore, performance/creation courses tie together the knowledge gained through theoretical studies with the artistic and expressive areas of each student's personal inspiration.

Classrooms, studios, and practice facilities situated in the downtown campus afford close contact with other Fine Arts programs. Collaboration among the various visual and performing arts students continues to grow as new programs and avenues of research/creation develop. For example, the department's yearly collaboration with the Mel Hoppenheim School of Cinema merges the skills and artistic interests of Music students from the composition, sound recording, and sound design areas with students in the Film Animation Major. This endeavor has even broader reach as it includes participation from programs at sister institutions including McGill University and the Université du Québec à Montréal.

Information about the Faculty of Fine Arts

With over 4,000 students, faculty, and staff, the Faculty of Fine Arts is among the five largest art and design schools in North America. Nestled in the heart of a pulsing city, embraced by a dynamic research university, the Faculty of Fine Arts benefits from extraordinary access to brilliant practitioners, thriving venues, cross-cultural perspectives, and an extensive network of outstanding facilities for research and production.

Taking advantage of our place within the rich fabric of a research university and our long history as one of the premiere sites in Canada for the study and creation of the arts and arts-based scholarship, the Faculty of Fine Arts is currently engaged in a transformative moment in which pedagogical, conceptual, theoretical, and material practices find resonance with a significant diversity of approaches. In our university community we value equally those practices that embrace aesthetic activism, live performance, historical scholarship, technical experimentation, skills-based production, community fieldwork and education, and therapeutic practices as well as traditional and digital fabrication. In addition to curricular advances, the formation of significant research centres and external partnerships in the Faculty of Fine Arts continue to enrich opportunities for faculty and students alike. For more information, please visit the [Faculty of Fine Arts](#) website.

Information about Concordia

“Concordia is a young, forward-looking university. It’s a unique place where experimentation, innovation and creativity are truly valued. Our community of students, faculty, staff and alumni all contribute to our momentum as Canada’s next-gen university.” — Concordia President Graham Carr.

Building on the skills of our faculty and the strengths of Indigenous, local, and global partnerships, we set our sights further and more broadly than others and align the quality of learning opportunities to larger trends and substantial challenges facing society.

Profoundly global, Concordia is recognized for attracting some of the most talented faculty and students from around the world. We are driven by ambition, innovation and a commitment to reconciliation, research and community engagement.

Information about Montreal

Tiohtià:ke/Montreal is exceptional; safe, vibrant and diverse, with new things to discover around every corner. With a population of 1.7 million, it houses four major universities, several clinical research centres, and has been named the best student city in the world.

Historically known as a gathering place for many First Nations, the city is now home to a diverse population of Indigenous and other peoples, and its residents enjoy the benefits of a thriving multicultural scene. While supporting a significant anglophone population, it is the one of the largest French-speaking cities in the world.

Montreal is famed for its innovative culinary scene and festivals. It was also the first metropolis to be designated a UNESCO City of Design by the Global Alliance for Cultural Diversity. The city is recognized globally as an important centre for commerce, aerospace, transport, finance, pharmaceuticals, technology, design, gaming and film.

Employment Equity

Concordia University is strongly committed to employment equity within its community, and to recruiting a diverse faculty and staff. The University encourages applications from all qualified candidates, including women, racialized persons, Indigenous persons, 2SLGBTQI+ persons, and persons with disabilities; candidates are invited to self-identify in their applications.

Immigration Status

All qualified candidates are encouraged to apply; however, Canadians and Permanent Residents will be given priority. To comply with the Government of Canada's reporting requirements, the University is obliged to gather information about applicants' status as either Permanent Residents of Canada or Canadian citizens. While applicants need not identify their country of origin or current citizenship, all applicants must include one of the following statements:

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