

Creative Futures, 2018 CAFAD CONFERENCE, OCTOBER 11-12
Grant MacEwan University
Room 11-460

Thursday, October 11, 2018

- 9:00 - 10:30am **Registration and Opening Remarks**
(Room 11-460)
- 10:30am - 12:00pm **Panel 1: *Indigenizing the Curriculum***
(Room 11-460)), Convenor: Gordon Smith, Queens University
- Tanya Harnett-U of Alberta
Tasha Hubbard-U of Alberta
Dawn Marie Marchand – community artist
Ken Williams, a Cree playwright at U of A

12:00 - 1:00pm **Lunch**

1:00 - 3:30pm **Panel 2: *Open Discussion: Freedom of Expression in the Arts***
(Room 11-460))

Glen Carruthers (Panel Chair) Dean, Faculty of Music, Wilfrid Laurier University

Gage Averill, Dean, Faculty of Arts, University of British Columbia

Denise Roy, Department Chair, Arts and Cultural Management, MacEwan University

Freedom of speech and expression have traditionally been asserted in the fine and performing arts to counter attempts at censorship of creative work, most often because the work was deemed obscene or politically sensitive. This interactive panel takes as its point of departure the recent rise of populist-right ideologues with, at best, an incomplete and skewed view of the arts in society and, at worst, totalitarian instincts for the suppression of diverse perspectives. In the current environment, freedom of expression and of speech are increasingly used as a weapon to challenge respectful environment initiatives and to roll back progress on civil rights and equality based on protected categories (gender, ethnic origin, etc.).

The panellists will set the stage by giving examples from their own professional experience and practice both on and off campus. Colleagues are encouraged to come prepared to share their own war stories and perspective in an effort to provide insight into challenges arising from conflicting notions of freedom of speech and expression in the arts and arts education.

3:30 - 3:45pm **Break** (Time to be determined)

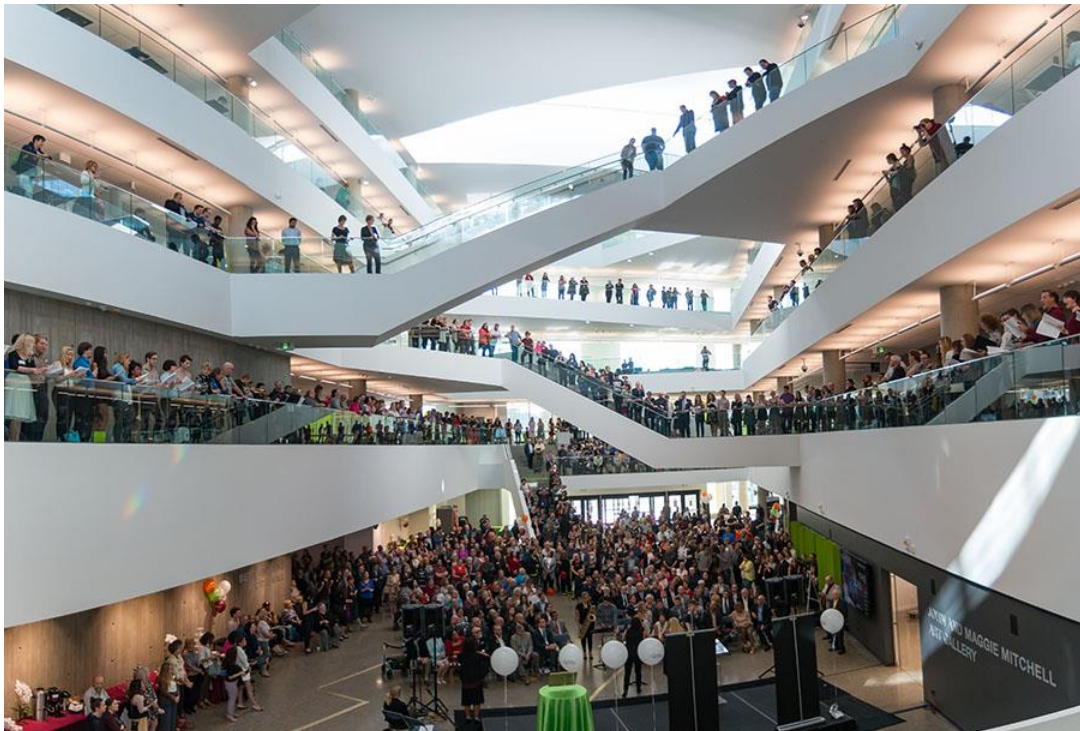
3:45 - 5:15pm **Panel 3: *Space Charette Workshop***
(Room 11-460)), Convenor: Rebecca Duclos, Concordia University

The Space Charette Workshop (3:45-5:15) will bring together different stakeholders to identify and imagine potential solutions to some of the real issues, challenges, and opportunities facing administrators as they tackle space planning projects of all scales at their institutions. Participants will be asked to present a current space “problem” or a space “opportunity” from their home environment. These will be given as challenges to small groups for quick 5-minute solution brainstorming. Each group will report back to all participants, perhaps unlocking ideas and approaches not previously considered.

The charrette considers how the landscape of teaching and research-creation in the arts is rapidly changing — conceptually and pedagogically, for sure — but also spatially. Some questions to ponder: How do we accommodate yet-unknown technological shifts? How do we balance the needs of both porosity and privacy within new architectures? What role do sustainability and resiliency play in our designs? Can buildings adapt to diverse needs and diverse users spontaneously? How do we design spaces that support our internal communities while being open to external communities? What consultation, communication, and communal processes are available to us for planning? How do we transform dissenting opinions and anxieties around change into more positive registers?

The workshop will be followed by a tour of studios and research-creation spaces in MacEwan University’s Faculty of Fine Arts and Communication (5:15-7:15)

5:15 - 7:15pm Tour of MacEwan Campus



Friday, October 12, 2018

- 9:00 – 10:30am **Guest Speaker – Heather Maria Nugent** (Location TBD, Title to be announced)
Talk title: *TBD*
(Location Room 11-460))
- 10:30am – 12:00pm **Panel 4: Round Tables**
(Room 11-460)
- Moderated by Board Members
 - Topics TBD
- 12:00 – 1:00pm **Lunch**
- 1:00 - 3:00 pm **Annual General Meeting**
(Room 11-460)
- 3:00pm **Adjourned**

